

TOUCHING THE ART

Guided Reading

READING:

- What is she staring at? An eviction notice?
- What kind of woman is she? Schoolgirl? A mother?
- What kind of note is this? Who could it be from? Her husband?
- What had she been doing? Where was she before she stood up?
- What are the potential personal consequences of picking up the note?
- Is she going to pick it up?

IMMERSION:

- Pose: Hold your hand up to your chest like she does and look down. Feel the interest and indecision?
- Film Clip: Imagine her sitting there, hearing the note slide under the door. What was her immediate reaction? Sudden or slow?
- Quote: What could be going through her mind?

SITUATION:

- What kind of choice is she in the middle of?

